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Modern



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CATALOGUE
OF
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RARE AND VALUABLE
MODERN PAINTINGS

Representative Examples by some of the
Most Celebrated Foreign Artists
of the Century

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MR. RICHARD S. FOSTER, OF LONDON

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Thursday and Friday, March 8 and 9, 1894

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WHERE THE COLLECTION IS ON EXHIBITION

DAVIS & HARVEY, Auctioneers

PHILADELPHIA

1894

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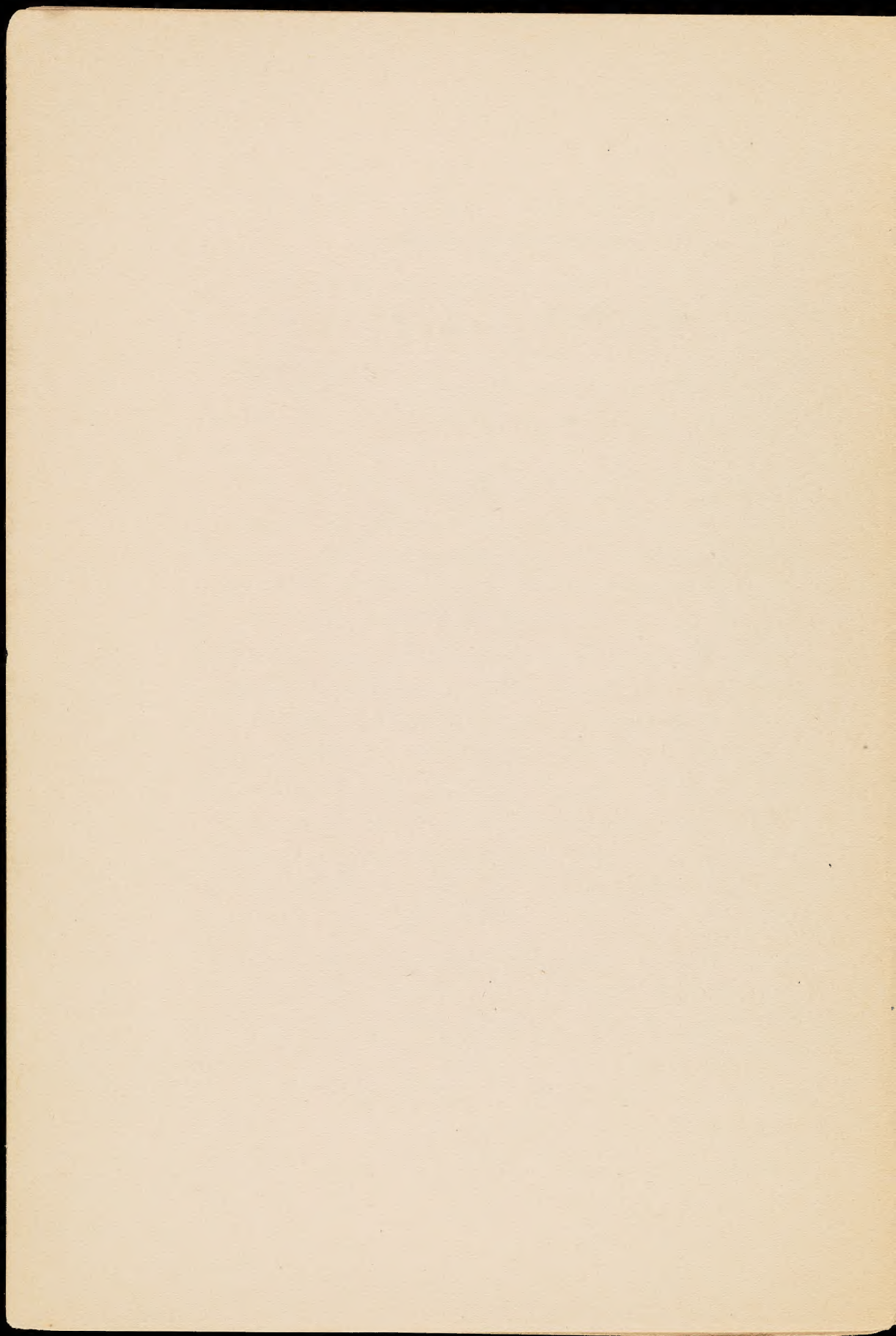
Ladies and gentlemen unable to attend the sale can have their *orders for buying* executed by us without extra charge.

DAVIS & HARVEY, AUCTIONEERS

1212 Chestnut Street, Philadelphia

Artists Represented

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CATALOGUE

First Day's Sale

Thursday Afternoon, March 8, at 3 o'clock

PERRIER, A.

Paris

Prix de Rome from Paris; medal, 1881.

1

Tambourine Girl

KOTARBINSKI

Rome

Pupil of Munkacsy; medalist.

2

Oriental Girl

COFFA, R.

Rome

Medal at Milan Exposition, 1881.

3

Coming from the Vineyard

PAREDES V. de

Paris

The eminent Spanish artist.

4

At the Well

HUBERT, H.

Paris

Pupil of Volon; medals 1877-79-82.

5

Still Life

LOAGA, D.

Venice

Pupil of Rico; medal 1888.

6

At the Gate, Venice

CONDE, G. L.

Paris

Pupil of Henner.

7

Bathing

DELACROIX,

FERDINAND VICTOR EUGENE, Dec'd Paris

Born at Charenton, 1798-1863; member of the Institute; Commander of the Legion of Honor; pupil of Pierre Guerin, whose style he abandoned to become a "Romanticist;" black and white; a great work of art.

8

Arab Cavalry

RODIER, V.

Paris

Pupil of Daubigny; medals, 1878-79-80.

9

Landscape Near Paris

KOTARBINSKI

Rome

Pupil of Munkacsy; medalist.

10

Emperor Vitelio

PEDEROLLI, P.

Florence

Medal at Rome, 1880.

11

An Early Breakfast

GOMES, J.

Naples

Born in Madrid; medals at Naples and Madrid.

12

Venetian Boats

PAOLINI, P.

Rome

Medals at Rome and Milan.

13

Tambourine Girls

PAREDES, V. de

Paris

The eminent Spanish artist.

14

At the Bull Fight

VITALI, E.

Rome

Professor at the Academy at Parma; medals at Turin, Milan, and Rome.

15

Baby Lunch

ZOFFOLI, A.

Rome

Pupil of Muzzioli; member of the Academy of St. Luca; medals at Naples, 1879; Milan, 1881.

16

The Sultana

SPIRIDON, IGNACE de B.

Rome

Born at Rome, 1848. Professor at the Academy at Rome. In 1867 he went to Paris, where his studio has become a center for celebrities in all artistic professions. Among them Alphonse Daudet is often numbered, and their close friendship would alone be a reason for the artist choosing Sappho as a subject—his most popular *chef d'œuvre*—which procured for him the decoration of the Chevalier of the Crown of Italy. Other well-known pictures by this artist are "Lais" and "Under Love's Guidance," etc. Received a gold medal at the exhibitions in Turin, Milan and Rome, with honorable mention at the Salon in 1880. Was a member of the Jury of the Paris Exposition of 1889, from which he also received a medal.

17

Love's Messenger

ROSA, SALVATOR Born at Naples in 1615-76

18 Roman Soldiers

This picture was the property of the Gerini Gallery of Florence at the beginning of this century, afterward belonging to the gallery of Cardinal Fesch (uncle of Napoleon I), in Rome, from which it was acquired on the sale of said gallery at the death of the Cardinal, in 1844.

CASANOVA, A. Paris

Born in Spain; studied in Italy for many years: received many medals and honors.

19 The Officer's Children

RICO, JOSE Rome

Born at Seville, Spain; studied at the academy in Seville, under Prof. Don E. Bejarno, and under the celebrated artist, Garcia Tramos; received medal at the Exposition at Madrid in 1888 and prize of Rome from Spain.

20 Sunset on the Roman Campagna

BERGAMINI, F. Rome

Medals at Rome, Naples, Turin and Florence; Grand medal at Rome; Chevalier of the Order of the Crown of Italy.

21 The First-Born

CHARPIN, ALBERT Paris

Born at Grasse; pupil of Daubigny; honorable mention, 1885.

22 Sheep in Pen

RICCARDI, O. Naples

Member of the Royal Academy of Fine Art; honorable mention at the National Exhibition of Palermo, 1878; medal of honor, 1879, Naples; medal of first-class at Rome, 1880.

23 The Antiquarium—Venice

KOTARBINSKI

Rome

Pupil of Munkacsy; medalist.

24

Japanese Bazaar

VIUGEARD, S.

Paris

Born at Paris, 1804-1869; pupil of l'Ecole des Beaux-Arts, of Guerin and Gros; Chevalier of the Legion of Honor.

25

Going to Pasture

BERGAMINI, F.

Paris

Medals at Rome, Naples, Turin, Florence; Grand Medal at Rome; Chevalier of the Order of the Crown of Italy.

26

A Love Tale by the Fire

PAREDES, VICENTÉ de

Paris

Born at Valencia, Spain, and studied at the Academy of Fine Arts in that city, where at the Exposition in 1887, at the age of eighteen, he won the gold medal; later, while at Rome, he lived with Fortuny, each contending without rivalry to reach the highest point in art; his picture appears yearly at the Salon in Paris; he received a medal at Madrid in 1879, and was made Commander of the Order of Isabella the Catholic and Chevalier of the Order of Charles III of Spain.

27

The Visitor

Water Color

RIHSALLE, ALEX.

Paris

Honorable mention, 1880; medal, 1882.

28

The Odalisque

SIMONI, S,

Rome

Member of the Academy, St. Luca; medals at Rome, 1880; Turin, 1882; medal World's Columbian Exposition, 1893.

29

The Queen of the Harem

Water Color.

COROT, JEAN BAPTISTE CAMILLE, Dec'd Paris

Born at Paris, 1796; studied art against the wishes of his family; instructed first by Michallon, afterwards by Victor Bertin, and then spent several years in Italy, where he studied views on the Tiber and bridges, etc.; at first unsuccessful in obtaining recognition, Corot's works afterwards became so popular that his income for several years averaged over two hundred thousand francs from his profession alone; medals, Paris, 1838, 1848, 1855, 1867, Exposition Universelle; Legion of Honor, 1846; officer of the same, 1867; died, 1875; diploma to the memory of deceased artists, Exposition Universelle, 1878.

30

Landscape at Arcenil

ROYBET, FERDINAND

Paris

Born at Azres (Jard.); received medal of 1866.

31

Bohemian Girl

GOYA, F., Deceased

Paris

Born in Spain, 1746-1828; studied in Italy; remarkable for his bright color and originality; he was painter of Charles VI, King of Spain; his work resembles Rembrandt; paintings by this master are in the Museum of Madrid and in many famous collections all through Europe.

32

Bull Fight, Madrid

ROUSSEAU, T., Deceased

Paris

Born in Paris, 1812; pupil of Guellon Letheiere; first exhibited at the Salon in 1834; medals, 1834, 1840, 1855; Legion of Honor, 1852; one of the eight Grand Medals of Honor, E. U., Paris, 1868; died, 1867; diploma to the memory of deceased artists.

33 The Royal Oak—Fontainebleau

RICHTER, EDOUARD

Paris

Born at Paris; pupil of E. Herbert and Bonnat; honorable mention, 1881.

34 The Veil Dance

ROSSI, LUCIUS

Paris

The great Italian artist; pupil of Fortuny; medals in Parma, Turin, Rome, Milan, Bologna and Venice; Chevalier of the Order of the Crown of Italy.

35 Curiosity

("Les Femme Curieuses")

Medal at World's Columbian Exposition, 1893.

BERGAMINI, F.

Rome

Medals of Rome, Naples, Turin and Florence; grand medal at Rome; Chevalier of the Order of the Crown of Italy.

36 The Month of Mary

BERTHELON, EUGENE

Paris

Born at Paris; pupil of E. Lavielle and Berne-Bellecour; honorable mention and medals, 1886 and 1889; silver medal, E. U. Hors Concours.

37 Storm on the Mediterranean

KOTARBINSKI

Rome

Pupil of Munkacsy; medalist.

38

Roman Maids

DIAZ, NARCISSE de la PENA, Dec'd

Paris

Born at Bordeaux, 1807; medals, 1844, 1846, 1848; Legion of Honor, 1851; died, 1876; diploma to the memory of deceased artists (Exposition Universelle), 1878.

39

Venus and Adonis

A most pleasing and extra fine example.

MEISSONIER, JEAN LOUIS ERNEST

Paris

Born at Lyons, 1813; pupil of Leon Cogniet; medals, 1840 and 1841; medals of the first class, 1843 and 1848; Cross of the Legion of Honor, 1846, Grand Medal of Honor, 1855, Exposition Universelle; officer of the Legion of Honor, 1856; member of the Institute of France, 1861; Grand Medal of Honor, 1867, Exposition Universelle; Commander of the Legion of Honor, 1867; Grand Medal of Honor 1878, Exposition Universelle; Grand Officer of the Legion of Honor, 1878; Hors Concours; honorary member of the R. A., London; Grand Medal of Honor, Universal Exposition at Antwerp, 1885.

40 Officier d'Etat Majeur under Napoleon III

From the collections of Mr. Gossiling, 1878, and Thomas Warner, 1890.

FORTUNY, MARIANO, Deceased

Rome

Born in Reus, Catalonia, June 11, 1839; pupil of Barcelona Academy; Chevalier of the Order of Charles III; prize of Rome from Spain, 1858; died in Rome, November 21, 1874; diploma to the memory of deceased artists (Exposition Universelle), 1878.

41

The Battle of Wad-Ras, or Tetuan

ZAMACOIS, ED., Deceased

Paris

Pupil of Meissonier; born at Bilboa, 1840; died, 1871; medal, 1867; diploma to the memory of deceased artists, 1878, E. U.

42

The Ornithologist

SPIRIDON, IGNACE de B.

Rome

Born at Rome, 1848; Professor at the Academy at Rome; in 1867 he went to Paris, where his studio has become a center for celebrities in all artistic professions; among them Alphonse Daudet is often numbered, and their close friendship would alone be a reason for the artist choosing Sappho as a subject—his most popular *chef d'œuvre*—which procured for him the decoration of the Chevalier of the Crown of Italy. Other well-known pictures by this artist are "Lais" and "Under Love's Guidance," etc.; received a gold medal at the exhibitions in Tunis, Milan, and Rome, with honorable mention at the Salon in 1880; was a member of the Jury of the Paris Exposition of 1889, from which he also received a medal.

43

Page, Henry III

ROSA, SALVATOR

Born at Naples in 1615—76.

44

Roman Soldiers

This picture was the property of the Gerini Gallery of Florence, at the beginning of this century, afterward belonging to the gallery of Cardinal Fesch (uncle of Napoleon I), in Rome, from which it was acquired on the sale of said gallery at the death of the Cardinal, in 1844.

DAVID, JACQUES LOUIS

Paris

Born, 1748—1825.

First prize of Rome, 1774; member of the Institute; Cross of Legion of Honor.

45

Gathering Roses

(David was the painter of Napoleon I).

VAN DER VELDE, A.

Artist and engraver; born at Amsterdam, 1635 or 36; died, 1672; pupil of Wynants; at the sale of Duval in 1843, works of this artist brought 28,000 francs; at sale Patuican, 1857, 23,500 francs.

46 **Landscape, with Cattle**

PAREDES, VICENTÉ de

Paris

Born at Valencia, Spain, and studied at the Academy of Fine Arts in that city, where, at the Exposition in 1877, at the age of eighteen, he won the gold medal; later, while at Rome, he lived with Fortuny, each contending without rivalry to reach the highest point in art; his picture appears yearly at the Salon in Paris; he received a medal at Madrid in 1879, and was made Commander of the Order of Isabella the Catholic, and Chevalier of the Order of Charles III of Spain.

47 **In Park Monceau**

HUET, PAUL

Paris

Born at Paris, 1804-1869; pupil of l'Ecole des Beaux-Arts, of Guerin and Gros; Chevalier of the Legion of Honor; works of this artist in the Louvre in Paris.

48 **Forest of Fontainebleau**

Works of this artist are seldom in the market.

GIOJA, B.

Rome

Professor of the Academy at Rome, this artist is one of the oldest professors of the Academy; received many medals and honors throughout Italy and Europe.

49 **Jealousy**

VID, P.

Venice

Born at Madrid; medal at Barcelona, 1880.

50

Marine, Venice

FARNETI, S.

Paris

Pupil of Gerome; professor of the Academy of Fine Arts; silver medal, Paris, 1888; gold medal, Rome, 1890.

51

Alarmed

DARGET, G.

Paris

Born at Paris; medals, 1871, 1872; Legion of Honor, 1884; this illustrious painter deserves all the honors he has received.

52

Forest of Fontainebleau

PERINO, A.

Florence

Medal at Rome, 1880; Florence, 1884.

53

Street Scene in Rome

Second Day's Sale

Friday Afternoon, March 9, at 3 o'clock

JARQUIN, E.

Paris

Pupil of Jacques; honorable mention, 1887.

54

Sheep in Pasture

BENISSON, V.

Paris

Professor at the French Academy at Rome; medals, 1871, 1880; Legion of Honor, 1881.

55

Landscape

Water Color

ZOFFOLI, A.

Rome

Pupil of Muzzioli; member of the Academy of St. Luca; medals at Naples, 1879; Milan, 1881.

56

The Sultan's Favorite

GABRIELLI

Paris

Royal landscape painter, 1830; medals, 1824 and 1827; Cross of the Legion of Honor, 1832; officer of the Legion of Honor, 1852; medal, first class, 1855, Exposition Universelle; Hors Concours.

57

Landscape on the Loire

The works of this master are extremely rare and valuable.

GOYA, F., Deceased

Paris

Born in Spain, 1746-1828; studied in Italy; remarkable for his bright color and originality; he was the painter of Charles VI, King of Spain; his work resembles Rembrandt; paintings by this master are in the Museum of Madrid and in many famous collections all through Europe.

58

Bull Fight

ROSA, SALVATOR

Born at Naples, 1615-76.

59

Roman Soldiers

This picture was the property of the Gerini Gallery of Florence, at the beginning of this century; afterwards it belonged to the gallery of Cardinal Fesch (uncle of Napoleon I), in Rome, from which it was acquired on the sale of said gallery, at the death of the Cardinal, in 1844.

KOTARBINSKI

Rome

Pupil of Munkacsy; medalist.

60

The Bird's Nest

PEREAUX, J.

Paris

Pupil of De Penne; medals, 1878, 1880, 1884.

61

Hunting Dogs

Water color.

RAMINESI, R. A.

Paris

Born at Rome; member of the Academy of St. Lucca; also member of the Academy Artistica of Rome; medal in the Exposition Universelle, 1889; Chevalier of the Order of the Crown of Italy.

62

Scared by a Pet Friend

PAREDES, VICENTÉ de

Paris

Born at Valencia, Spain, and studied at the Academy of Fine Arts in that city, where, at the Exposition in 1877, at the age of eighteen, he won the Gold Medal; later, while at Rome, he lived with Fortuny, each contending, without rivalry, to reach the highest point in art; his picture appears yearly at the Salon in Paris; he received a medal at Madrid in 1879, and was made Commander of the Order of Isabella the Catholic, and Chevalier of the Order of Charles III of Spain.

63

Spanish Dispatch Carrier

REYNA, A.

Rome

Born in Malaga, Spain, in 1861; received medals at Malaga and Madrid, in 1887; pupil of Rico, and bids fair to surpass his master.

64

Venice

BERGAMINI, F.

Rome

Medals at Rome, Naples, Turin, Florence; Grand Medal at Rome; Chevalier of the Order of the Crown of Italy.

65

Improvised Sermon

LOAGA, D.

Rome

Pupil of Rico; born in Spain; medal at Madrid, 1888.

66

At the Gate, Venice

ZIEM, FELIX

Paris

Studied at Paris; born at Beaume (Côte d'Or), 1822; medals, 1851, and First Class, 1852; medal, 1855, Exposition Universelle; Cross of the Legion of Honor, 1857; Officer of the Legion of Honor, 1878; Hors Concours.

67

The Sultan

SAPORETTI, E.

Paris

Born at Naples ; pupil of Favretto and Michetti ; medals at Naples, 1882, and Venice, 1887,

68**The Quay Voltaire, Paris****GEOFFROY, JEAN**

Paris

One of the great living French Artists.

Born at Marennes ; pupil of Levasseur and Eugene Adan ; medal 1883 and 1886 ; honorable mention, 1883, 1886 ; Hors Concours.

69**The School Lavabo****FOSSIER, CHARLES**

Paris

Born at Fixin (Côte d'Or) ; studied at the Academy of Fine Arts at Dijon ; went to Paris, where he studied at the Academy ; he studied with Jules Breton and Gérôme ; he received all the prizes in the concours while studying at Dijon, as well as honorable mention in 1885, and the first prize in 1888 ; he received also three honorable mentions in 1888, and three medals in 1889.

70**Mary Stuart and Rizzio****MICHEL, GEORGES**

Paris

Born 1763 ; neglected during his life, but his paintings are now sought for by connoisseurs ; he is represented in the Louvre and other public galleries. Georges Michel, born in Paris, on Jan. 12, 1763, was one of the most extraordinary characters in the history of art in France ; he was a sturdy little man, witty and vain and naturally gifted as an artist ; he painted for pure love of painting, disdained all schools and traditions in art, and produced an incredible number of pictures, to which he never signed his name unless requested by a purchaser to do so ; because, as he put it, " No man will ever paint like me ; consequently, my pictures require no signature." Michel was the real founder of the school of naturalism, of which Millet, Rousseau, Diaz, Corot, and their contemporaries are the accepted apostles ; he died on June 7, 1843.

71**Landscape**

PALMAROLI, VICENTE

Paris

Born at Madrid ; pupil of his father and Madrazo and the Academy of Fine Arts at Madrid ; medal, 1867, Exposition Universelle : Hors Concours.

72

Garden of the Tuilleries

BARBUDO

Rome

Pupil of the Barcelona Academy, and the Academy of Chigi, at Rome ; Chevalier of the Order of Charles III ; prize of Rome from Spain, 1858 ; many decorations from various countries.

73

A Cardinal

TOJETTI, V.

Rome

Pupil Bougereau and Jerome ; member of the Royal Academy at Rome ; medals at Rome and Milan.

74

Bitter-Sweet

SPIRIDON, IGNACE, de B.

Rome

Born at Rome, 1848 ; professor at the Academy at Rome. In 1867 he went to Paris, where his studio has become a center of celebrities in all artistic professions ; among them Alphonse Daudet is often numbered, and their close friendship would alone be a reason for the artist choosing Sappho as a subject, his most popular *chef d'œuvre*, which procured for him the decoration of the Chevalier of the Crown of Italy ; other well-known pictures by this artist are "Lais" and "Under Love's Guidance," etc. ; received a Gold Medal at the Exhibitions in Tunis, Milan, and Rome, with honorable mention at the Salon in 1880 ; was a member of the Jury of the Paris Exposition of 1889, from which he also received a medal.

75

Spring

RICHET, LEON

Paris

Pupil of Diaz; honorable mention, 1886; medal, 1888.

76

Landscape at Versailles

This picture is as good as a work by Diaz.

POLIDORI, C.

Paris

Pupil of Viney; medals in Milan, 1881; Rome, 1882; member of the Academy at Rome.

77

Speak !

COURBET, GUSTAVE, Deceased

Paris

Born at Ornans (Doubs), 1819; died, 1877; pupil of Stubbs and Hesse; medals, 1849, 1857 and 1861; Hors Concours; he refused the Cross of the Legion of Honor after accepting the Cross of St. Michael of Bavaria.

78

The Deer

BERGAMINI, F.

Rome

Medals at Rome, Naples, Turin, Florence; Grand Medal at Rome; Chevalier of the Order of the Crown of Italy.

79

Rehearsal of Choir Boys

DUPRÉ, JULES

Paris

Born at Nantes, 1812; medal, 1833; Cross of the Legion of Honor, 1849; medal, 1867, Exposition Universelle; Officer of the Legion of Honor, 1870; Hors Concours.

80

At the Pond, Fontainebleau

FROMENTIN, EUGENE, Dec'd, 1820-1876 Paris

Born at La Rochelle, France, 1820; studied landscape painting under Cabat, and traveled in the East from 1842 to 1846, making studies of Oriental subjects; officer of the Legion of Honor.

81 **An Arabian Camp**

MEISSONIER, JEAN LOUIS ERNEST Paris

Born at Lyons, 1813; pupil of Leon Cogniet; medals, 1840 and 1841; medals of the first class, 1843 and 1848; Cross of the Legion of Honor, 1846; Grand Medal of Honor, 1855; Exposition Universelle; officer of the Legion of Honor, 1856; member of the Institute of France, 1861; Grand Medal of Honor, 1867, Exposition Universelle; Commander of the Legion of Honor, 1867; Grand Medal of Honor, 1878, Exposition Universelle; Grand Officer of the Legion of Honor, 1878; Hors Concours; honorary member of the R. A., London; Grand Medal of Honor, Universal Exposition at Antwerp, 1885.

82 **Napoleon at the Battle of Solferino**

4 $\frac{7}{8}$ x6 $\frac{1}{8}$

From the collection of Gosseling and Thos. Warner.

COROT, JEAN-BAPTISTE-CAMILLE, Dec'd Paris

Born at Paris, 1796; studied art against the wishes of his family; instructed first by Michallon, afterward by Victor Bertin, and then spent several years in Italy, where he studied views on the Tiber and bridges, etc.; at first unsuccessful in obtaining recognition, Corot's works afterwards became so popular that his income for several years averaged over two hundred thousand francs from his profession alone; medals, Paris, 1838, '48, '55, '67 (Exposition Universelle); Legion of Honor, 1846; officer of the same, 1867; died, 1875; diploma to the memory of deceased artists (Exposition Universelle), 1878.

83 **Landscape near Troville**

PAREDES, VICENTE de

Paris

Born at Valencia, Spain, and studied at the Academy of Fine Arts in that city, where, at the Exposition in 1877, at the age of eighteen, he won the gold medal; later, while at Rome, he lived with Fortuny, each contending without rivalry to reach the highest point in art; his picture appears yearly at the Salon in Paris; he received a medal at Madrid in 1879, and was made Commander of the Order of Isabella the Catholic, and Chevalier of the Order of Charles III of Spain.

84

Departure of the Bride

FORTUNY, MARIANO, Deceased

Rome

Born in Reus, Catalonia, June 11, 1839; pupil of Barcelona Academy; Chevalier of the Order of Charles III; prize of Rome from Spain, 1858; died in Rome, November 21, 1874; diploma to the memory of deceased artists (Exposition Universelle), 1878.

85

The Battle of Wad-Ras, or Tetuan

SCHRYVER, LOUIS de

Brussels

Medals, 1875 and 1876; Exposition Universelle 1878; Legion of Honor, 1878; Hors Concours.

86

Rue de l' Opera, Paris

BERGAMINI, F.

Rome

Medals at Rome, Naples, Turin, Florence; Grand Medal at Rome; Chevalier of the Order of the Crown of Italy.

87

The Monk's Visit

RICHTER, EDOUARD

Paris

Born in Paris; pupil of E. Herbert and Bonnat;
honorable mention, 1881.

88

The Serenade

A masterpiece.

MEISSONIER, JEAN LOUIS ERNEST

Paris

Born at Lyons, 1813; pupil of Leon Cogniet;
medals, 1840 and 1841; medals of the first-class, 1843
and 1848; Cross of the Legion of Honor, 1846; Grand
Medal of Honor, 1855, Exposition Universelle; officer
of the Legion of Honor, 1856; member of the Institute
of France, 1861; Grand Medal of Honor, Exposition
Universelle; Commander of the Legion of Honor, 1867;
Grand Medal of Honor, 1878, Exposition Universelle;
Grand Officer of the Legion of Honor, 1878; Hors
Concours; honorary member of the R. A., London;
Grand Medal of Honor, Universal Exposition at Antwerp,
1885.

89

Marechal de Canrobert

$3\frac{3}{4} \times 7\frac{3}{4}$.

From the collections of Gosseling and Thos. Warner.

DAUBIGNY, CHARLES-FRANCOIS, Deceased Paris

Born at Paris, 1817; pupil of his father and Paul
Delaroche, and for three years studied in Italy; medals,
1848, '53, '55, '57, '59, '67; Legion of Honor, 1859;
officer of the same, 1874; died, 1878; diploma to the
memory of deceased artists (Exposition Universelle),
1878.

90

Landscape—Midsummer

Bought at the Daubigny Sale.

FRAPPA, JOSE

Paris

Born at Saint Etienne; honorable mention, 1888; medal, 1889; honorable mention, 1889; Exposition Universelle; Hors Concours.

91 The Cardinal's Banquet

The masterpiece of this artist.

DIAZ, NARCISSE de la PENA, Deceased Paris

Born at Bordeaux, 1807; medals, 1844, '46, '48; Legion of Honor, 1851; died, 1876; diploma to the memory of deceased artists, Exposition Universelle, 1878.

92 In the Forest—Fontainebleau

DOMINGO, J.

Paris

Born in Spain; pupil of Meissonier, and a friend of the late Fortuny, who greatly admired his works and criticised and encouraged him in his student days; Domingo's works are now in great demand, and are found in the best collections; medals and honors all through Europe.

93 The Callers at the Tuilleries

DE NEUVILLE, ALPHONSO MARIA, Deceased

Born at St. Omer (Pas de Calais), 1836; died at Paris, 1885; pupil of Laurent and Delacroix; medals, 1859 and 1861; Cross of the Legion of Honor, 1873; officer of the Legion of Honor, 1881; Hors Concours.

94 Lost in the Snow

RIBOT, THEODULE, Deceased

Paris

Born at Breteuil (Eure) ; medals, 1864, 1865 and 1878, Exposition Universelle ; Legion of Honor, 1878 ; Cross of the Legion of Honor, 1887 ; Hors Concours.

95

A Hunter

Called the Rembrandt of this century.

SPIRIDON, IGNACE de B.

Paris

Born at Rome, 1848 ; Professor at the Academy at Rome ; in 1867 he went to Paris, where his studio has become a center of celebrities in all artistic professions. Among them Alphonse Daulet is often numbered, and their close friendship would alone be a reason for the artist choosing Sappho as a subject—his most popular *chef d'œuvre*—which procured for him the decoration of the Chevalier of the Crown of Italy. Other well-known pictures by this artist are "Lais" and "Under Love's Guidance," etc. ; received a gold medal at the Exhibitions in Tunis, Milan and Rome, with honorable mention at the Salon in 1880. Was a member of the Jury of the Paris Exposition of 1889, from which he also received a medal.

96

Desdemona.

DELACROIX,

FERDINAND-VICTOR-EUGENE, Dec'd Paris

Born at Charenton, 1798-1863 ; member of the Institute ; Commander of the Legion of Honor ; pupil of Pierre Guerin, whose style he abandoned to become a "romanticist."

97

Eagle

FORTUNY, MARIANO, Deceased

Rome

Born in Reus, Catalonia, June 11, 1839; pupil of Barcelona Academy; Chevalier of the Order of Charles III; prize of Rome from Spain, 1858; died in Rome, November 21, 1874; diploma to the memory of deceased artists (Exposition Universelle), 1878.

98**Arabian Musicians****PAREDES, VICENTÉ de**

Paris

Born at Valencia, Spain, and studied at the Academy of Fine Arts in that city, where, at the Exposition in 1877, at the age of eighteen, he won the gold medal. Later, while at Rome, he lived with Fortuny, each contending without rivalry to reach the highest point in art. His picture appears yearly at the Salon in Paris. He received a medal at Madrid in 1879, and was made Commander of the Order of Isabella the Catholic, and Chevalier of the Order of Charles III of Spain.

99**Richelieu and Corneille****BERGAMINI, F.**

Rome

Medals at Rome, Naples, Turin, Florence; Grand Medal at Rome; Chevalier of the Order of the Crown of Italy.

100**The Procession in the Church of Assisi****MEISSONIER, JEAN LOUIS ERNEST**

Paris

Born at Lyons, 1813; pupil of Leon Cogniet; medals, 1840 and 1841; medals of the first class, 1843 and 1848; Cross of the Legion of Honor, 1846; Grand Medal of Honor, 1855, Exposition Universelle; officer of the Legion of Honor, 1856; member of the Institute of France, 1861; Grand Medal of Honor, 1867, Exposition Universelle; Commander of the Legion of Honor, 1867. Grand Medal of Honor, 1878, Exposition Universelle; Grand Officer of the Legion of Honor, 1878; Hors Concours; honorary member of the R. A., London; Grand Medal of Honor, Universal Exposition at Antwerp, 1885.

101**The Staff of Napoleon III** $3\frac{7}{8} \times 7\frac{7}{8}$

TROYON, CONSTANTINE, Deceased

Paris

Born at Sèvres, 1810; his parents wished him to be a painter of porcelain, but after a time spent in the manufactory at Sèvres, he studied under Riocraux and became a painter of landscape and animals; medals, Paris, 1838, '40, '46, '48, '55; Legion of Honor, 1849; member of the Amsterdam Academy; died, 1865; diploma to the memory of deceased artists, Exposition Universelle, 1878.

102

The Bull

SPIRIDON, I. de B.

Paris

Gold medal at the Expositions of Turin, Milan and Rome; honorable mention at the Salon of 1880; member of the Jury of the Paris Exposition of 1887 and 1889, where at this last he received a medal; Chevalier of the Crown of Italy for his famous picture, "Sappho."

103

Fruit and Flowers

104

Fruit and Flowers

ROSSI, LUCIUS

Paris

The great Italian artist, pupil of Fortuny; medals in Parma, Turin, Rome, Milan, Bologna and Naples; Chevalier of the Order of the Crown of Italy.

105

Reception at the Doge's Palace, Venice

This picture received the gold medal at the Venice Exposition and a medal at the World's Columbian Exposition. It is considered one of the masterpieces of this century.

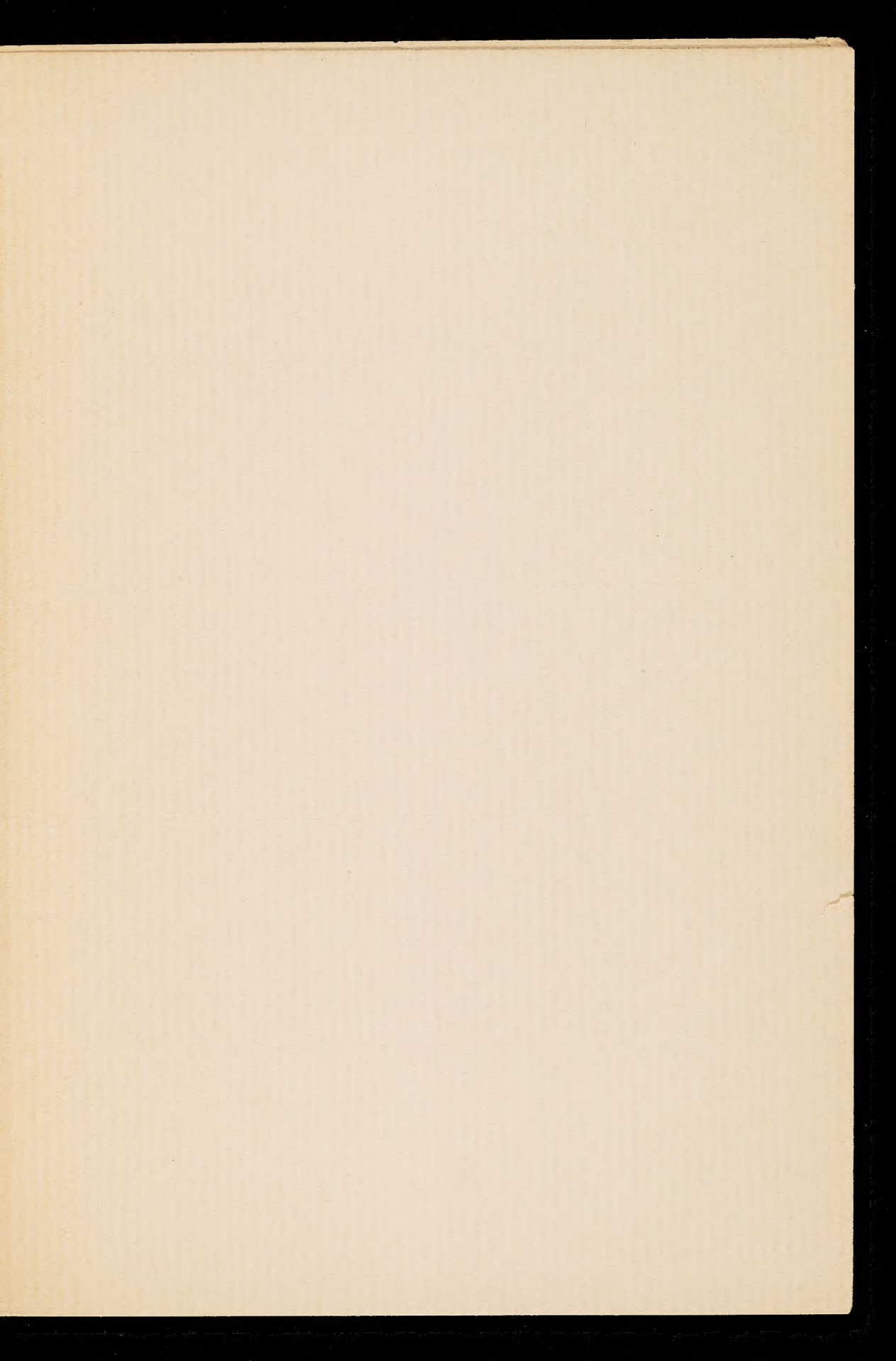
GUINEA, ANSELMO

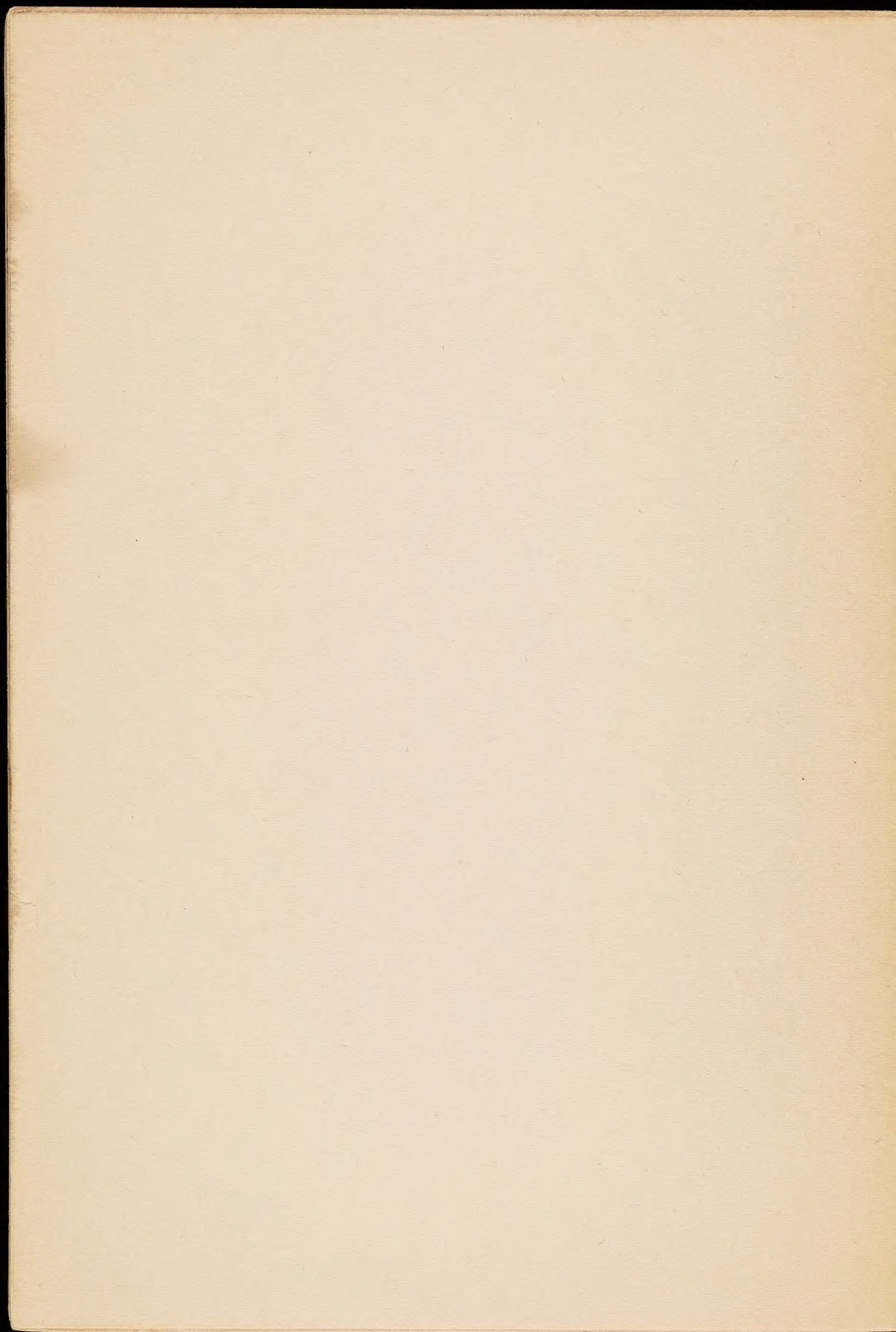
Born at Bilboa, Spain, 1855; pupil of the School of Fine Arts, Rome; medals at Biscay and Madrid, 1884; he is one of the best living Spanish artists; this work was illustrated in *Harper's Magazine*, in the March number of 1888.

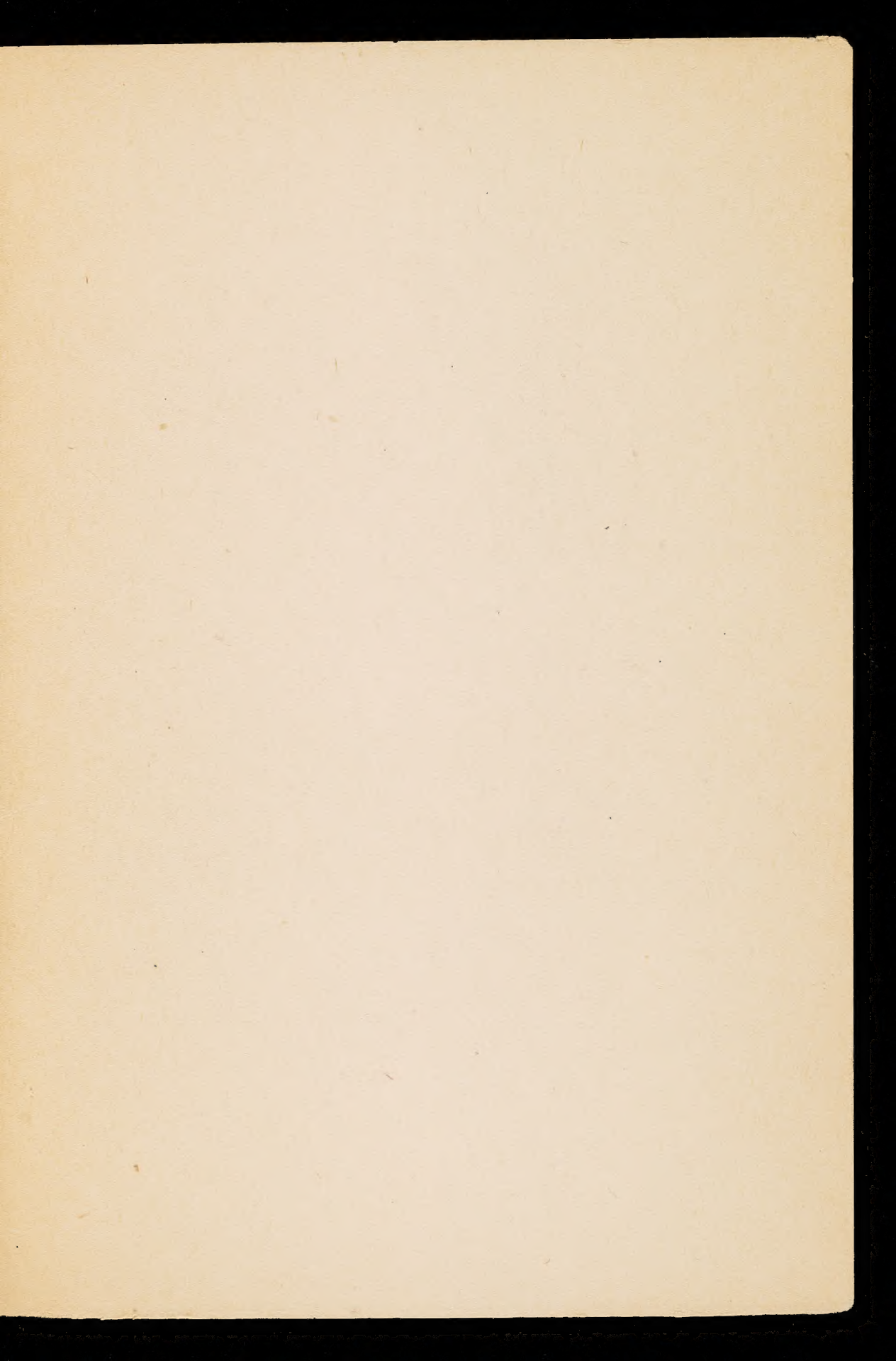
106 The Pompeiian Musicians—Castellamare

This picture received a gold medal at the Madrid Exposition of 1884.









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